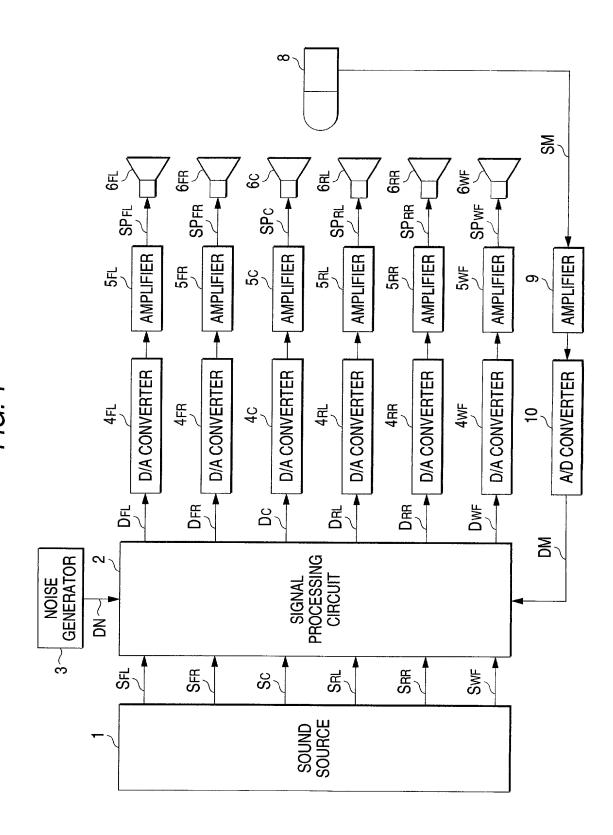
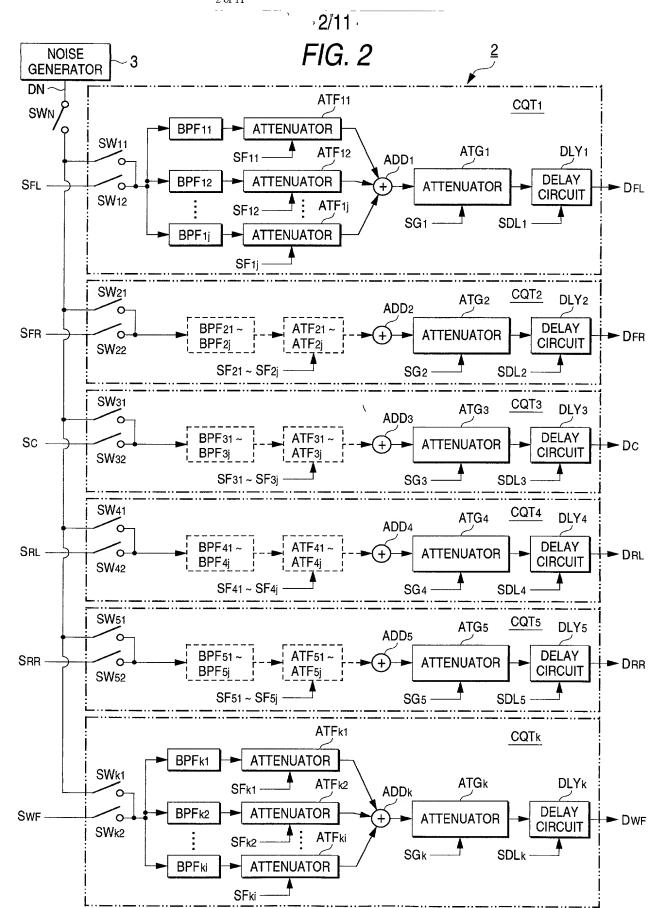
1/11



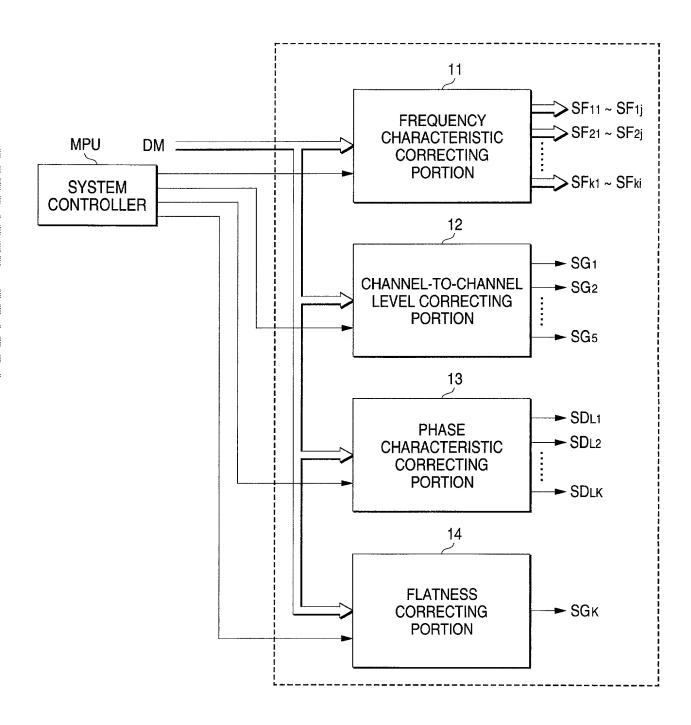
i...i

OHTA SOUND FIELD CORRECTING METHOD IN AUDIO SYSTEM Filed. February 13, 2001 Darryl Mexic 202-293-7060 2 of 11



3/11

FIG. 3



The back with the state of the

OHTA
SOUND FIELD CORRECTING METHOD IN
AUDIO SYSTEM
Filed: February 13, 2001
Darryl Mexic
202-293-7060
4 of 11

4/11

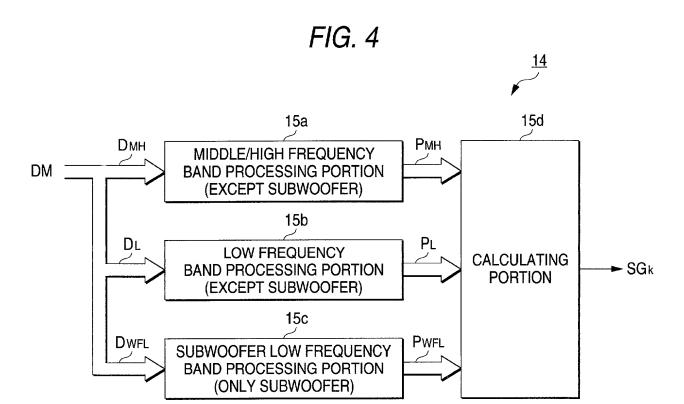
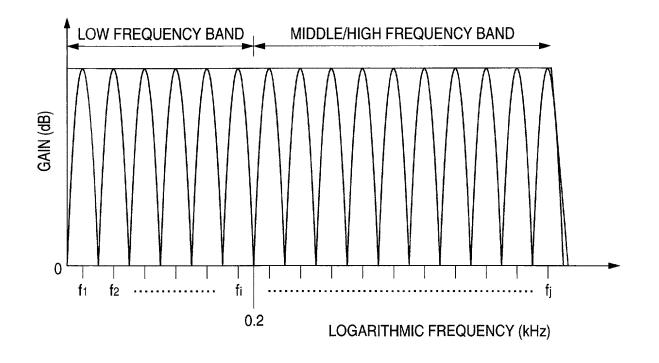
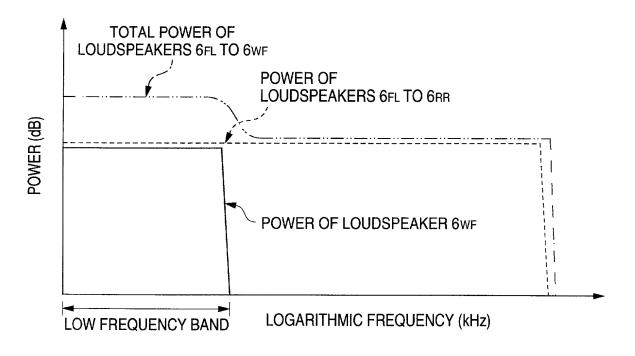


FIG. 5



· 5/11 ·

FIG. 6

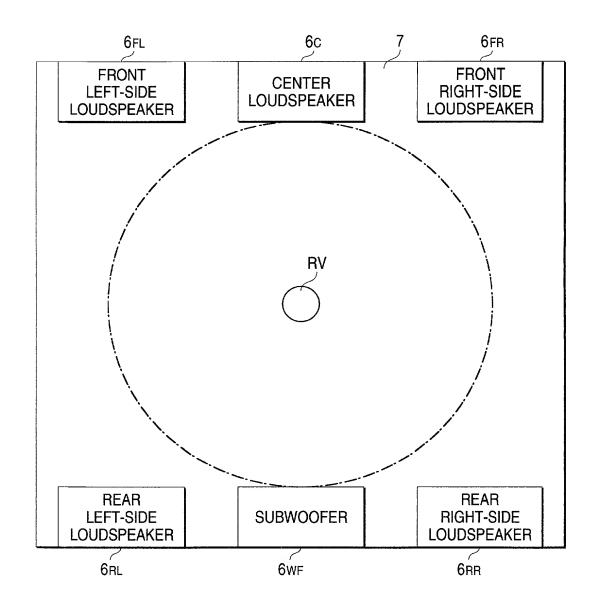


The party show special and party life again. No word offers and the sound of the party and the party and

OHTA SOUND FIELD CORRECTING METHOD IN AUDIO SYSTEM Filed: February 13, 2001 Darryl Mexic 202-293-7060 6 of 11

6/11

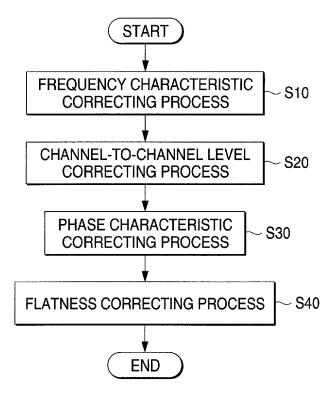
FIG. 7



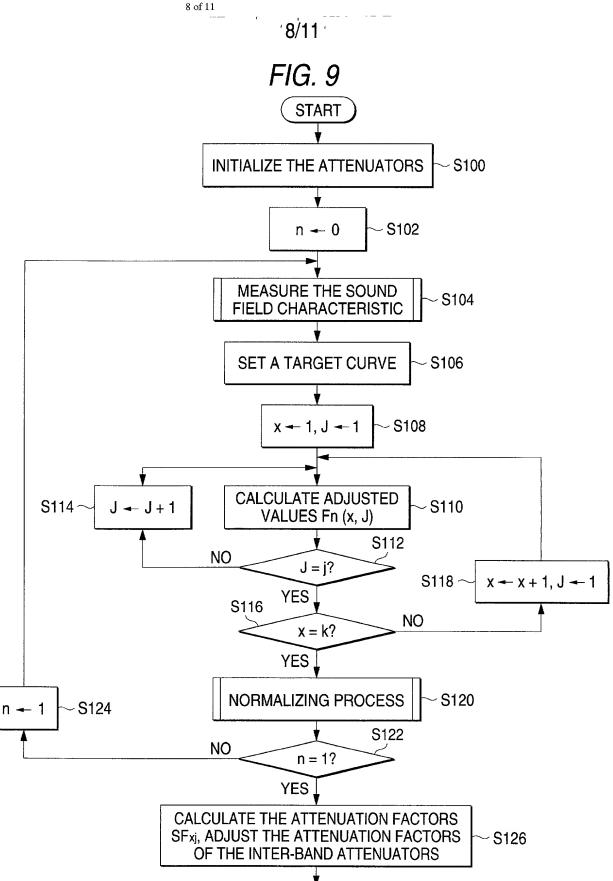
OHTA SOUND FIELD CORRECTING METHOD IN AUDIO SYSTEM Filed: February 13, 2001 Darryl Mexic 202-293-7060 7 of 11

`7/11*'*

FIG. 8



OHTA
SOUND FIELD CORRECTING METHOD IN
AUDIO SYSTEM
Filed: February 13, 2001
Darryl Mexic
202-293-7060

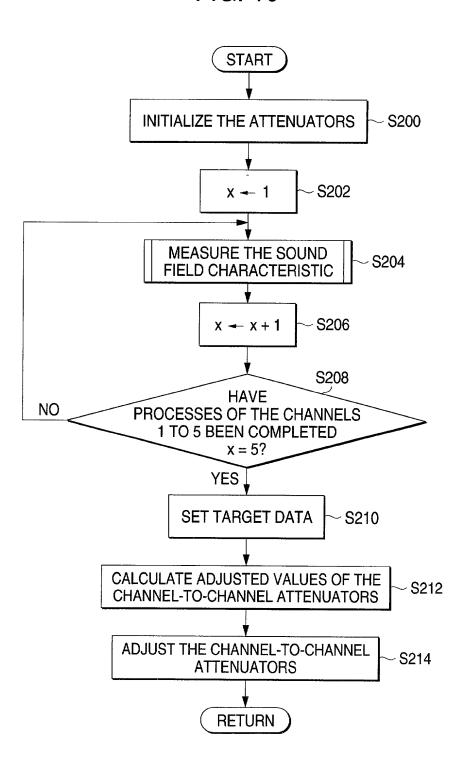


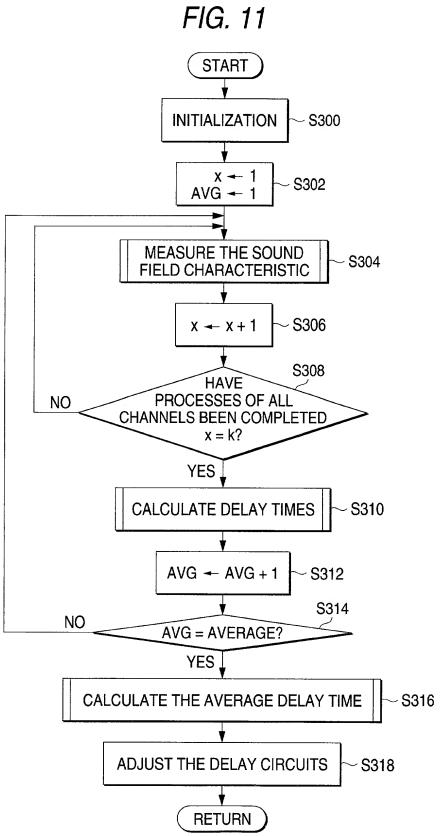
END

OHTA
SOUND FIELD CORRECTING METHOD IN
AUDIO SYSTEM
Filed. February 13, 2001
Darryl Mexic
202-293-7060
9 of 11

9/11

FIG. 10





OHTA
SOUND FIELD CORRECTING METHOD IN
AUDIO SYSTEM
Filed: February 13, 2001
Darryl Mexic
202-293-7060
11 of 11

11/11

FIG. 12

